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BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

In the Matter of the Joint Application of Charter Communications, Inc.; Charter Fiberlink CA-CCO, LLC (U6878C); Time Warner Cable Inc.; Time Warner Cable Information Services (California), LLC (U6874C); Advance/Newhouse Partnership; Bright House Networks, LLC; and Bright House Networks Information Services (California), LLC (U6955C) Pursuant to California Public Utilities Code Section 854 for Expedited Approval of the Transfer of Control of both Time Warner Cable Information Services (California), LLC (U6874C) and Bright House Networks Information Services (California), LLC (U6955C) to Charter Communications, Inc., and for Expedited Approval of a Pro Forma Transfer of Control of Charter Fiberlink CA-CCO, LLC (U6878C).

Application No. 15-07-009 (Filed July 2, 2015)

NOTICE OF EX PARTE COMMUNICATIONS BY ENTERTAINMENT STUDIOS NETWORKS

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Attorneys for Entertainment Studios Networks and National Association of African American-Owned Media

May 16, 2016

BEFORE THE PUBLIC UTILITIES COMMISSION OF THE STATE OF CALIFORNIA

In the Matter of the Joint Application of Charter Communications, Inc.; Charter Fiberlink CA-CCO, LLC (U6878C); Time Warner Cable Inc.; Time Warner Cable Information Services (California), LLC (U6874C); Advance/Newhouse Partnership; Bright House Networks, LLC; and Bright House Networks Information Services (California), LLC (U6955C) Pursuant to California Public Utilities Code Section 854 for Expedited Approval of the Transfer of Control of both Time Warner Cable Information Services (California), LLC (U6874C) and Bright House Networks Information Services (California), LLC (U6955C) to Charter Communications, Inc., and for Expedited Approval of a Pro Forma Transfer of Control of Charter Fiberlink CA-CCO, LLC (U6878C).

Application No. 15-07-009 (Filed July 2, 2015)

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Pursuant to Rule 8.4 of the California Public Utilities Commission's Rules of Practice and Procedure, Entertainment Studios Networks ("Entertainment Studios") submits this notice of the following ex parte oral communications in the above-captioned proceeding.

On May 11, 2016, Timothy Alan Simon, Principal at TAS Strategies, and Jason Ackerman of Best Best & Krieger LLP (Counsel for Entertainment Studios and National Association of African American-Owned Media) met with David Gamson, Chief of Staff of Commissioner Carla Peterman, and John Reynolds, advisor to Commissioner Peterman. The

meeting started at approximately 12:45p.m. and ended at approximately 1:00 p.m. This meeting was initiated by Entertainment Studios and it took place at the Commission's office at 505 Van Ness, San Francisco, California 94102.

On May 11, 2016, Byron Allen, Chairman and CEO of Entertainment Studios Networks, Mr. Simon, and Mr. Ackerman met with Jessica Hecht, advisor to Commissioner Michael Florio. The meeting started at approximately 1:00 p.m. and ended at approximately 1:30 p.m. This meeting was initiated by Entertainment Studios and it took place at the Commission's office at 505 Van Ness, San Francisco, California 94102.

On May 11, 2016, Mr. Allen, Mr. Simon, and Mr. Ackerman met with Commissioner Catherine Sandoval and her advisor, Bill Johnston. This was an equal-time meeting that started at approximately 2:45 p.m. and ended at approximately 3:15 p.m. This meeting was initiated by Entertainment Studios and it took place at the Commission's office at 505 Van Ness, San Francisco, California 94102.

On May 11, 2016, Mr. Allen, Mr. Simon, and Mr. Ackerman met with Lester Wong, advisor to Commissioner Liane Randolph. The meeting started at approximately 3:30 p.m. and ended at approximately 4:00 p.m. This meeting was initiated by Entertainment Studios and it took place at the Commission's office at 505 Van Ness, San Francisco, California 94102.

On May 11, 2016, Mr. Allen, Mr. Simon, and Mr. Ackerman met with Liz Podolinsky, advisor to Commission President Michael Picker. The meeting started at approximately 4:15 p.m. and ended at approximately 4:25 p.m. This meeting was initiated by Entertainment Studios and it took place at the Commission's office at 505 Van Ness, San Francisco, California 94102.

During these meetings, Entertainment Studios expressed its concerns with the speed with which the application was being considered by the Commission. Entertainment Studios also

expressed concerns about the applicant's history on diversity issues and explained that the

existing conditions in the Proposed Decision are not in the public interest. Entertainment Studios

urged the Commission to hold consideration of the Proposed Decision until it fully considers

whether the Proposed Decision is adequately conditioned.

Dated: May 16, 2016.

Respectfully submitted,

BEST BEST & KRIEGER LLP

By: /s/ Jason Ackerman

Jason Ackerman

Counsel for Entertainment Studios Network and National Association of African American-Owned

Media

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